



Navajo Technical University

<http://navajotech.edu>

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Course Title:
Course #: IT 125 Intro to Digital Video

Credit Hours: 3
Semester: Spring 2022
Cap: 10

Faculty: Aanor Louis

E-mail: alouis@navajotech.edu

Office: Science Tech #333

Office Phone: N/A

Office Hours: 3pm – 5pm, MTWTR (online)

Preferred Communication (email and/or text; will respond within 24 hours)

Class Location: Science Tech #333

Class Meeting Times: T/TR/ F, 9:30-10:50 AM, Fridays will meet every other week during compressed schedule.

Required Materials: Hard Drive

Textbooks: Flashback: A Brief Film History (6th Edition) 6th Edition
by Louis Giannetti (Author), Scott Eyman (Author)

Tools: N/A

Lab Fee (if applicable): N/A

Mission Statement

Navajo Technical University's mission is to provide University readiness programs, certificates, associate, baccalaureate, and graduate degrees. Students, faculty, and staff will provide value to the Diné community through research, community engagement, service learning, and activities designed to foster cultural and environmental preservation and sustainable economic development. The University is committed to a high quality, student-oriented, hands-on-learning environment based on the Diné cultural principles: *Nitsáhákees, Nahátá, Íina, Siihasin.*

Course Description

"Introduction to Digital Video" is a prerequisite for this class. Digital Video II introduces students who already have basic camera competency to the technical and aesthetic challenges of narrative film making. The topics introduced in this class include set design, sound design, cinematography, advanced camera techniques, jibs, steadicams, chromakey, story boarding, script writing, directing, lighting, and scheduling. Each student is required to produce a short narrative project and crew on other student projects. Throughout the course, students will be encouraged to apply the Diné Philosophy of Learning to the course material.

Course Outcomes	Course Measurements
A strong understanding of using digital cameras	Students will be able to demonstrate understanding by using cameras in class
A strong understanding of composition	Students will be able to demonstrate understanding by creating good composition in their projects
A strong understanding of film theory	Students will be able to demonstrate understanding by incorporating theory into their projects
A strong understanding of professional filmmaking techniques	Students will be able to demonstrate understanding by breaking down scenes from professional films
A strong ability to Master the controls on the digital camera	Students will be able to demonstrate understanding by using the camera to accomplish creative concepts
A strong ability to Apply a fundamental understanding of light, exposure, and the principles of design in their film projects.	Students will be able to demonstrate understanding by using techniques in film
A strong ability to Create films that demonstrate purposeful content.	Students will be able to demonstrate understanding by transferring concepts to students original works

Connections to Program Assessment (course-embedded measures)

List program outcomes to be measured

Outcomes: *Students should be able to...*

- Compose creative work.
- Use digital media to communicate written, oral, and visual information.
- Produce a professional portfolio.

Course Activities

Week	Date	Chapters/Reading	Assignments	Assessments
1		Introduction to Digital Video		
		Last day to add/drop		
2		Chaper 1-2		

3			In Class: Equipment Run- through	Quiz 1
4		Chapter 3-4		
5		Chapter 5	In Class: Scene Breakdown	
		Graduation Petition is due		Mid Term Exam
			Midterm	
		Midterm grades are due		
6		Chapter 6	In Class: Scene Breakdown	
7				Quiz 2
		Last day to withdraw with a "W"		
8		Chapter 7-8	In Class: Scene Breakdown	Paper: 1
9				
10		Chapter 9-10	In Class: Scene Breakdown	
11		Chapter 11-12	In Class: Scene Breakdown	Quiz 3
12		Chapter 13	In Class: Scene Breakdown	Paper: 2
13		Project Presentation		
14			Finals	Final Exam
		Grades are due to the Registrar		
		Graduation		

Grading Plan

Homework

20%

A = 100 - 90%

Mid-term

20%

Final Exam	25%	B = 89 - 80%
Project	10%	
Quizzes	20%	C = 79 - 70%
Class Participation	3%	D = 69 - 60%
Portfolio:	2%	F < 60%

Grading Policy

Each student must do his or her own homework and case studies. Discussion among students on homework and cases is encouraged for clarification of assignments, technical details of using software, and structuring major steps of solutions - especially on the course's Web site. Students must do their own work on the homework and exam. Cheating and Plagiarism are strictly forbidden. Cheating includes but is not limited to: plagiarism, submission of work that is not the student's own, submission or use of falsified data, unauthorized access to exam or assignment, use of unauthorized material during an exam, supplying or communicating unauthorized information for an assignment or exam.

Participation

Students are expected to attend and participate in all class activities- as listed above, as it **is 3% of the grade**. Points will be given to students who actively participate in class activities including field trips, laboratories, and ask questions of guest speakers and other presenters.

Cell phone and headphone use

Please turn cell phones off or place them on silence or vibrate mode **before** coming to class. Also, answer cell phones **outside of class** (not in the classroom). Exercising cell phone use courtesy is appreciated by both the instructor and classmates. Headphones are to be removed before coming to class.

Attendance Policy

Students are expected to regularly attend all classes for which they are registered. A percentage of the student's grade will be based on class attendance and participation. Absence from class, regardless of the reason, does not relieve the student of his/her responsibility to complete all course work by the required deadlines. Furthermore, it is the student's responsibility to obtain notes, handouts, and any other information covered when absent from class and to arrange to make up any in-class assignments or tests if permitted by the instructor. Incomplete or missing assignments will necessarily affect the student's grades. Instructors will report excessive and/or unexplained absences to the Counseling Department for investigation and potential intervention. **Instructors may drop students from the class after three (3) absences unless prior arrangements are made with the instructor to make up work and the instructor deems any excuse acceptable.**

Study Time Outside of Class for Face-to-Face Courses

For every credit hour spent in a class, a student is expected to spend two hours (2) outside of class studying the course materials.

Study Time for Hybrid or Blended Courses

For a hybrid or blended course of one (1) credit hour, a student is expected to spend three (3) hours per week studying the course materials.

Study Time for Online Courses

For an online course of one (1) credit hour, a student is expected to spend four hours (4) per

week studying the course materials.

Academic Integrity

Integrity (honesty) is expected of every student in all academic work. The guiding principle of academic integrity is that a student's submitted work must be the student's own. Students who engage in academic dishonesty diminish their education and bring discredit to the University community. Avoid situations likely to compromise academic integrity such as: cheating, facilitating academic dishonesty, and plagiarism; modifying academic work to obtain additional credit in the same class unless approved in advance by the instructor, failure to observe rules of academic integrity established by the instructor. **The use of another person's ideas or work claimed as your own without acknowledging the original source is known as plagiarism and is prohibited.**

Diné Philosophy of Education

The Diné Philosophy of Education (DPE) is incorporated into every class for students to become aware of and to understand the significance of the four Diné philosophical elements, including its affiliation with the four directions, four sacred mountains, the four set of thought processes and so forth: Nitsáhákees, Nahát'á, Íina and Siih Hasin which are essential and relevant to self-identity, respect and wisdom to achieve career goals successfully.

Students with Disabilities

The Navajo Technical University and the (insert the name of your department or school) are committed to serving all enrolled students in a non-discriminatory and accommodating manner. Any student who feels he/she may need an accommodation based on the impact of disability or needs special accommodations should inform NTU in accordance with the procedures of the subsection entitled "Students with Disabilities" under Section 7: Student Support Programs, NTU Student Handbook.

Email Address

Students are required to use NTU's email address as a formal mode of communication.

Final Exam Date: November 16, 2020